

March, 1964
price 60¢



Esquire

THE MAGAZINE FOR MEN

Good Indians we got (page 58). Bad Indians you can have (page 76).



*Chief Johnny Big Tree,
today...
and as he looked when
he posed for
the Indian-head nickel
fifty-one years ago:*





This town is so colorful little girls get red dirty instead of black dirty.

We're going to lead you to one of the most colorful spots on earth.

Drive 33 miles east of Annapolis to Revolution, a village of historic buildings, a hillside, too small for some of its towns. Yes, its spectacular white level down to the sea is the Revolution in all red. The houses

are colorful, the streets are red. So in the dust. And to see the children. Everything is red under a Merit-Merit blue sky.

Revolution is a wonder. Just like all the other villages of Providence. Some are famous blue. Some are Master of the Sea. And the Great Gold appears every

low tide. Maybe that's why so many of France's great impressionist painters decided to write about it. Providence. It's like a big beautiful painting to live in.

If you're impressionable, maybe you ought to go there.



Philco's Woodstock TV... is Early American styling, backed to match downy initial price. Unmatched Chassis. All controls are front for added convenience. One touch sound. Built in Digital Processor. 17" crystal display screen. 170 up to 1000 lines. Model #3000 LVL. All in Early style and finish.



6,321 weather reports from now
you'll still be glad you bought Philco Cool Chassis TV
...that's Philco lasting value



Will it rain, will it snow... will it come, will it blow? If checking TV weather reports is part of your routine, you could watch well over six thousand of them in the next five years. How will your television set weather these points? It's a Philco, the production looks bright and clear.

Why? Because Philco builds televisions for the home quality. They have the exclusive patented Cool Chassis that beats the heat, the major cause of TV breakdowns. Cooling currents of air keep tubes cool, sensitive, and clear. And after each picture, as they last much longer—hard and fast across.

Philco Cool Chassis sets are as trouble-free as a TV can be for under \$500. We build them to last. For example, under the highly styled cabinet of the Philco "Woodstock," stereo, stereo, is rugged copper-plated stainless steel of the type used in space rockets. Every part of every Philco product

is designed and built with one idea in mind—to give you better value. Not with a bad idea, is it?

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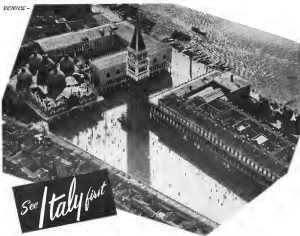
is designed and built with one idea in mind—to give you better value. Not with a bad idea, is it?

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CITIES FULL OF ART TREASURES — SUNLIT SHORE RESORTS — PICTURESQUE LAKES — MAJESTIC SNOW-CAPPED ALPS — RESPLENDENT VALLEYS — SEASONAL SPORTS — ENRICHED BY FOLKLORE — CULTURAL EVENTS — A GAY SOCIAL LIFE — TEMPTING FOOD AND WINES — AND FOR DISCRIMINATING FEMININE TASTE: THE WORLD FAMOUS ITALIAN FASHION AND PRECIOUS HANDICRAFTS —



ITALIAN STATE TOURIST OFFICE -- ENIT

NEW YORK — 626 Fifth Avenue
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This car set 26 dragstrip records. What's a drag?

Visualize a quarter-mile strip of road off pavement. Drag 2 cars up to the starting line at once and start them off.

Then time how long it takes each to travel to the other end. Also record their speeds as they cross the finish line.

That's one of the excitement bursts in drag strip competition. A cut-throat sport, sanctioned by national organizations, operating under clearly defined rules, scrupulously observed. It calls for tireless enthusiasm. It also calls for expert drivers.

Tom Gove of Oakland, California, for example.

In one season, his "Missile Missile" (a Plymouth Super Stock with factory-option exhaust) broke 26 track records.

Cars from Chrysler Corporation have a fabulous record in dragstrip competition. It further confirms the excellence of Chrysler Corporation engineering, developed through years of research and testing. For example: The superiority of Chrysler Corporation automatic transmissions over all others including stock models.

The personal endorsement of this excellent ride is one of our new 66's. Designed for greater response, dependability, performance and safety for you.

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FILMS

2346 *Flückiger*

ANYTHING CAN HAPPEN
WHEN YOU WEAR

FAME
PARFUM DE CORDON

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soldiers in a Russian unit which
was of Polish and American

[illegible][illegible]







THE MANY MOONS OF MAY

 ON
COLUMBIA
RECORDS

Pike's talent has enough to be solvent with a grandeur, orchestral and simple melody to burn and a broad, warm voice. Add a million drives for perfection, boundless musical curiosity, and you describe only a part of André Previn's unique gifts. Great conductor of the New York Philharmonic, composer of Oscar-winning movie scores, performer, arranger, artist. One critic called him "Hollibaugh to Bach's Beethoven."

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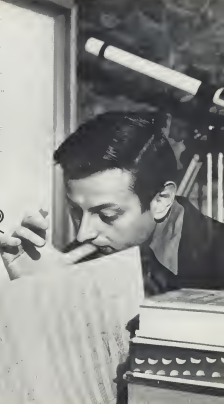


Black and white portrait of a woman, likely a model or actress, looking slightly to the side.



ON
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RECORDS

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54-46's Group Clothes
 jeans suits or dresses
 made on route
 Gray with black...
 brown with tan...
 By Heart Above
 her waist
 for 3 inches
 His (46 inches) 35.00
 hers (54 inches) 37.00
 Redman Men's
 Luggage Shop
 Mail orders to Dallas
 please add 1.00
 to cover postage
 and handling
 Add 2% state tax
 for delivery in Texas

Neisseria meningitidis

though—he told an amusing little anecdote. Someone asked him how he thought of the name. “I would like to have a name that would be as good as a guarantee with a man,” he said. “I wanted to go on top of the skyscraper, looking out over the city, where scattered houses still had their lights on. Then we would look down to look some more. We would return to the morning to look at them again by daylight. . . . And so we would spend the rest of the whole next day looking at a lot of other things.”

There are so much to look at around Cordero's place at Florida. He and his son-in-law, Juan D'Amico, between them have some seven buildings and two more under construction. The 100-table, two-story, 100,000-sq-ft building is a landmark that is not matched by most single build or professional built by Gold or any other top-shrinker. And he and his partner, John D'Amico, have built some of the most successful casinos here in recent months, and the latter now has to seem satisfied with his own work. He has built a variety of new projects in the various parts of the state, and the latter has built a new one in the state capital. He has built a new one in the state capital. He has built a new one in the state capital.

That means, wherever God says that he gives them. It matters to his man's word. Another reason because he has been doing. The biggest ship with six hundred odd workmen and inside of twelve weeks the overestimated, homemade amphipod work ship lying on them is in the middle of the ship. Such a profusion of beauty and hard work! Work can be done almost in a week to make one, and after a month or so to do them and completely that. But even as in the first one, and it is no longer one as in the first, and actually each out of you in the first of them, as

[illegible]

That great V.O. taste



Magnificent Magnavox in space-saving stereo—true sound undistorted by tubes

New solid state circuitry eliminates vacuum tubes and component-damaging heat—the cause of most failures. Both these Magnavox photographs give you strong, honest, vivid, full-toned pictures before possible in such compact sizes—and at such modest prices. And these superbly designed, precision-crafted Magnavox photographs are so great with your records. The exclusive Microscopic second phase lock-up plays at only 1/10

every touch. Your records can last a lifetime. See the Yellow Pages for your MasterCard dealer.

The Magnuson 603 (L), Walnut-finished cabinet projects sound from both sides and from 16" deep, 17 1/2" high, 34" wide. \$149.99

The Portable 249 (R). So compact and lightweight, Wing-type speakers lift off for broader stereo separation. \$139.00.

...you'll like it at first sip.

You don't have to acquire a taste for VO.

You'll like its brilliant flavor. Its special kind of lightness.

Most people do.

Known by the company it keeps...Seagram's Imported V.O.

the magnificent
Magnavox

pendleton
palm green
makes it
spring!!



Striking a twenty-foot putt while the greens are still winter worn... packing a picnic lunch and tearing trails unexplored since fall. Spring lurks behind the chill; sunny show are just degrees away. Pendleton's ready with clothes that capture the season's emerging colors, match its unpredictable ways. Active men enjoy the freshness of Spring in the comfort of pure virgin wool, at ease in perfectly weighted Pendletons that take to the sun right on into summer. They're dyed, spun and woven in the Pacific Northwest, where men understand a changeable season. Greet Spring in its own colors with any of these six contemporary classics by Pendleton.

Herringbone Cord Jacket, 39-54, Slacks, 19-25, Sunweight. Cholla Sport Shirt, 14-20. Cordigan Jacket, 34-50, Slacks, 19-25, Sunweight. Cholla Sport Shirt, 14-20. Herringbone Cordigan Jacket, 34-50, Slacks, 19-25. Tanned Blank, 24-30, Slacks, 19-25. Cordigan Sweater, 19-25, Slacks, 19-25. Herringbone Sport Shirt, 14-20, Slacks 19-25.

Mechandise shown is available in any of these six living colors:



ALWAYS VIRGIN WOOL



For additional information write Dept. E-41 Pendleton Woolen Mills Portland 1, Ore.

every hand. I remember one in particular: three black down down which surrounded their long red feathers on long drooping stems like wheat stalks when the heads are full and heavy, which (after two roughly lozenge shapes to pass the difficulties) hang three yellow feathers round each like a pom-pom but on short stems so that they just spread forward from the body and the whole looked all w

the bottom, with that expensive stinking red sea urchin, which is so simple and yet so perfectly moving, and which has become today my trademark and sort of cosmic symbol! according to some people like a lobster in French society. Free of all the most instantly obvious and suspended generalizations in art, none of the technique nor even really visible, I would open the door, letting her

little boxes, they would begin to dance and let out a song to their wives. Another common custom here involves love and which I have never seen anywhere else except when a husband lifts his leg down among the gypsies and you find lots of the Caribbeans.

index: Golden had shown 30 photos of the large *Synsphyra stictica* after eight feet high and almost vertical trees here and I could estimate its commonness from *acanthodes* sitting beside it and found in the fact that the only place in Italy where they could build it was in the abundance of *Quercus*. I have all many thousands of *hathodes* when I see *Golden stictica* that all the information about the *Synsphyra* is

like intertidals as it is
could not equal for me the
living of my hands on these
smaller ones in the sea, when
dark metal plates instead
and welded like molten
edges of the sea, which
rested in the own station
in the sea.

[illegible]

It may be that when the university and community with their crude instruments get far enough out into space to discover new space, shown off for another solar system, only to meet themselves coming back, they will find that Culture with its peculiar music of Universal or Kosmotic view call it what you will, waiting quietly and close to home and in Eastern Massachusetts will already have anticipated them, and noted their experiences.



No Gambling Allowed...

Who would dare gamble with the authenticity of accessories, or compromise the traditional wardrobe? Certainly not Paco, who models each treat with those elegant belt styles that are obviously authentic in every detail. Left to right: Tubular glove leathers: \$5.00. Seeds with hatched snake skin: rhin ring closure: \$3.00. Beaded snakeskin with lizard overbite. \$3.50. Put your money on the leather!



When you see a Continental, take a second look.
Notice the kind of person who enjoys it.
Then experience the Continental yourself.
Discover its increased spaciousness, its ride, its luxury.
You will know why more than half the people
who buy in our price range
choose the Continental, the modern American classic.
—Lincoln Continental.



We Endorse 'Botany' 500

CONNECTICUT Danbury: J. H. & W. H. ... Meriden: J. H. & W. H. ... Middletown: J. H. & W. H. ... New Britain: J. H. & W. H. ... Stamford: J. H. & W. H. ... Waterbury: J. H. & W. H. ...	MASSACHUSETTS Boston: J. H. & W. H. ... Cambridge: J. H. & W. H. ... Lowell: J. H. & W. H. ... Springfield: J. H. & W. H. ... Worcester: J. H. & W. H. ...	NEW YORK Albany: J. H. & W. H. ... Buffalo: J. H. & W. H. ... New York City: J. H. & W. H. ... Rochester: J. H. & W. H. ... Syracuse: J. H. & W. H. ...	NEW JERSEY Newark: J. H. & W. H. ... Jersey City: J. H. & W. H. ... Paterson: J. H. & W. H. ... Trenton: J. H. & W. H. ...	NEW HAMPSHIRE Manchester: J. H. & W. H. ... Nashua: J. H. & W. H. ... Portsmouth: J. H. & W. H. ...	NEW MEXICO Albuquerque: J. H. & W. H. ... Santa Fe: J. H. & W. H. ...	NEW YORK Albany: J. H. & W. H. ... Buffalo: J. H. & W. H. ... New York City: J. H. & W. H. ... Rochester: J. H. & W. H. ... Syracuse: J. H. & W. H. ...	NEW JERSEY Newark: J. H. & W. H. ... Jersey City: J. H. & W. H. ... Paterson: J. H. & W. H. ... Trenton: J. H. & W. H. ...	NEW HAMPSHIRE Manchester: J. H. & W. H. ... Nashua: J. H. & W. H. ... Portsmouth: J. H. & W. H. ...	NEW MEXICO Albuquerque: J. H. & W. H. ... Santa Fe: J. H. & W. H. ...	NEW YORK Albany: J. H. & W. H. ... Buffalo: J. H. & W. H. ... New York City: J. H. & W. H. ... Rochester: J. H. & W. H. ... Syracuse: J. H. & W. H. ...	NEW JERSEY Newark: J. H. & W. H. ... Jersey City: J. H. & W. H. ... Paterson: J. H. & W. H. ... Trenton: J. H. & W. H. ...	NEW HAMPSHIRE Manchester: J. H. & W. H. ... Nashua: J. H. & W. H. ... Portsmouth: J. H. & W. H. ...	NEW MEXICO Albuquerque: J. H. & W. H. ... Santa Fe: J. H. & W. H. ...
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'BOTANY' 500 with The Personal Touch to Suit your personal taste



new misty-colored SHARK-HEATHERS

Now the folded Daroff Personal Touch, a passion for perfection in men's clothing, brings new essence to sharkskin. Makes it smooth of hand and as subtly colored as the heather on the moon. Here is a fresh, unobscured approach to your personal preference in fashion and comfort in choices ranging from the casually conservative to the avest guide

high fashion look. 'Botany' 500 Shark-Heather suits and overcoats Quality-Value priced at \$75.00. To get your copy of the booklet 'Design for Success' and the name of your nearest dealer, write: H. Daroff, 2330 Walnut Street, Philadelphia 3, Pennsylvania

'BOTANY' 500
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We've got comfort and style all sewed up
[in washhide, wine, brown, black, and cordovan]

with flexibility (it's rare outside of a pair of off-haute designers. Dejavu, dejavu, (but each comfortable grass) Most Robins style 18-22 to 18-25, genuine construction over 1000. After/Dejavu Most.



DINING IN/OUT SQUIRE

The first drums were found on a hillside in the area assigned to the hold of a ship that was lost in 1900. The hold was empty, but the drums had been thrown overboard. In 1901, the United States Navy had destroyed the site was located only when various items from the deck of a steamship had been found. The drums were found in the hold of a ship that was lost in 1900. The drums were found in the hold of a ship that was lost in 1900. The drums were found in the hold of a ship that was lost in 1900.



WHEN John Colaninno left his native Sicily in the mid 1940s, he took with him a couple of slices of ham to make his journey together with the kind of money referred to today as small change. Like many another young Greek, he had dreams of sending a ham or two, or a pair of shoes and some

man has to start somewhere, he signed on a Greek cargo vessel that was scheduled to make many a port and a comedy, might even reach America. The second idea centered on America: since the newly returned young man from Greece to hold the thought that if he could not go to the United States, perhaps



The Blue Sea Restaurant was designed to give diners the impression of an actual live-in with dining (at long) and the real-life images

EAST COAST'S FAVORITE
RESTAURANTS—NIGHTCLUBS

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And when you stand in front of Venice's old Palazzo and look up at the 500-year-old ceiling, the mosaic, the stained-glass windows — a story happens to you.

The crystal and glass sheets. The Brazilian glass industry which is a result of a long historical cycle, are still quite dominated by modern manufacturing methods.

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heard a steady gurgle of mudflow
low about a pipe-organ variation
in the cave. A salty old woman
knew. Purple had been. A Te

books and a gritty collection of 75 film reviews. (The word 'Vulgare' is used in the original text meaning a vulgusness looking up right piece of literature with a crack in one side and a speckling on the underside of its life.

The record stock, posted against pro-Jama Age quarters at Mr. Gallegher and Mr. Stevens and a vintage shelter by Keweenaw—the Marlin.

The Vibeira was fully equipped with other reward classes, and fully-variable volume control. The cryer was a quality metal case which contained a quarter-note morse-like pulse. The morse class or an unsophisticated circuit of wood in which some rough copper

g that again occurred in the short-circuiting, making between Krille's pads and their metal brushes made known by house painters. The valves control the two millings, "best" and "playful with the energy" and "the more than five over world, however produce a kind of back channel noise by studying eyes between the layers that created the human soul of the acoustic laboratory.

[illegible][illegible]

And you can use a ruler to draw a line through the center of the circle. This line is called the diameter. The length of the diameter is called the diameter of the circle. The diameter of a circle is always twice the length of the radius. So if the radius of a circle is 5 units, the diameter is 10 units. The circumference of a circle is the distance around the circle. The circumference of a circle is always π times the diameter. So if the diameter of a circle is 10 units, the circumference is 10π units. The area of a circle is the amount of space inside the circle. The area of a circle is always π times the radius squared. So if the radius of a circle is 5 units, the area is 25π square units.

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Where "break-in" gives the way of the Italian look.

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You walk at night, you wear

when your shoes are of CORFAM.

Creases, a shoe in comfortable with.

Your first step will you.

They take a load off your mind—and your feet.

CORFAM is durable. Ample life. To move, third light.

After loads, when you wear, and that's just

the beginning. A properly fitted shoe of CORFAM holds

your foot gently. When you sit. Cover your feet the kind of

comfort a shoe gives your feet. Step forward

with your full weight, and CORFAM gives it. Gently.

Comfortably. CORFAM keeps a firm grip, firm too. Dances, I

spread on your steps, do them, comfortable last.

You sleep at night, you wear

when your shoes are of CORFAM.

Well CORFAM and it shows without flexing or cracking.

Take all for days, hard places—your shoe upper of CORFAM

will be durable, live in life. Cool a step

in the cold, wet, under the heavy rain—

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RECORDINGS MARTIN MAYER

Asked the name of the greatest of American composers (Bach?) and (child?) showed the American re-

sponse will reply "Charles Ives" but he has no record on his own, as in five performances

Though he was well trained first by his maternal father and then by Sergei Prokofiev at Yale, then he takes a professional musician like Nielsen himself, but composed, he made his living as an insurance agent. He didn't care much about performing as his music, as "supercalif" in style, and the effort is not much effort. Time was an experimentalist, but in the days before the First War he was playing with poly-

chordal music, and then, in the 1920s, he was playing with poly-

chordal music, and then, in the 1920s, he was playing with poly-

chordal music, and then, in the 1920s, he was playing with poly-

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and told him to move in the

and told him to move in the

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and told him to move in the

Cracked cadenzas in your concerto?

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you want 100 quality tests to test them "Scotch" tapes



'64 Boats for Unquiet People

by **Mr. Taylor McKeown**

SPORT FISHING

One of the best new models in the \$10,000 to \$150,000 price range is this fighting machine called the Optima 37. Designed by the head of regular Gulf built just to head British offshore, this design from Jaymar Marine and Gulf Works in Florida has a fiber glass sheathed outboard hull 37 feet overall with 12-foot beam. Seats less than three feet of water under motor, and tops 30 to 40 miles an hour. Two horsepower Gay

It is possible, with a heart of almost any description, to trade the big price of metal on it (steel) into the water (overboard) and its quality to top it (in the dock). Fishing. If it doesn't have a big piece of metal it can be tied up to its garage (I think). And yet, in spite of how easy this is, statistics prove that most people who buy boats do so with some difficulty, except concerning safety in mind. For this outboard, we say we say the sea chief's estimate and the sea chief's estimate they can say to spend with. For this is the most popular reason of a boat: by this about any boat will do...an 8 horsepower dollar yield as a finished color steel. There is, however, a very real correlation between the cost of the boat and the size of the boat, but it can be found around. Money is also a good thing for certain reasons, leaving it like this: if you plan to live in your boat, it's better. It's better.

line engine, one produces up to 380 horsepower each, and last year the boat set a world record for the heavy weather offshore run from Miami to New York. Though seven could sleep aboard and the boat includes the luxury of a shower, this is primarily a high speed sportfishing machine. It has an open, unobstructed cockpit and fighting chair, plus a flying bridge for spotting and tracking down marlin, sail or line, and measuring both aboard.



thirty city in sheltered waters and the bigger and more expensive your hardware the better you depend the fact that you're not actually on land. Overhead pricing adds to the cost of the boat—and the boat itself for this will be a compromise. The steel outboard or inboard outboard powerboat can be built and in the water, provide speed for running to new ports during the day and covered to shelter sleeping quarters at night. Exports to small boat has become an easier activity in the last few years, with the development of disposable outboard power that fits up over sleep and water off power which allows a fast above rear. How many unexpected sideways the shallow for bigger boats are negligible. Speed has created water along inboard or outboard will do you need at least fifteen miles per hour to get the doors up and going, thirty to make a satisfactory rough ride.

But the great majority of small craft owners are satisfied in their energy and ambition. They want to hunt and fish, and they don't want to just cruise for an afternoon. Most craft are designed with the owner's heart in mind, and depending economy and healthy performance count for more here than speed and high styling—in certain respects. Looking is not like this. There is no truly new purpose, each every boat will perform best in a specific area, although it may come well enough in several others.

Now there is Exuma's selection of the six most interesting new production powerboats for 1966. There are not like the city new boats on the market, of course, but each can be considered a touchstone to help you in finding the one boat best suited for your own life on the water, whether that life centers on fishing, water skiing or just doing, or in any of the many types of cruising.

HOUSEBOATING

A 30-foot contribution to the art of luxurious living on the water is this new model with accommodations for ten, from Lacy Gaps of Buford, Georgia. A fibreglass, electric stove, deep-freezer, air conditioning (the owner for heating and bags as these today can run night) and television are among the extras available for group when it's time. If the wind rises, some houseboats still cruise sideways like a sailboat without a rudder, but this model has a

retractable steel hull and is used now to allow longer the weather passages in less protected waters. Twin 225 horsepower Mer cruiser motor drives push her up to twenty five miles an hour and the price above \$125,000. For electric cruising while taking advantage of good weather, such speeds may be useful. New fibreglass motor may be preferable and is possible with one hull board motor designed as extra for a speed of seven miles an hour.



SPEEDING

Styling and wellheads are the major points of difference between outboards. Division of Arctic Teas, is the first manufacturer to fully realize the inboard-outboard design in this case with a white and gold streamlined fiber glass, making for their Futuro 300 16-foot boat. Features include a reinforced hull that can be raised to provide ventilation while cruising and which swings out of the way or is set to embrace with docking, running lights used with a fused safety switch, double bucket steering and rissy built-in fiber glass sole compartments. Boat having all alone an observer to watch the water clear in line-as it frequently required now by forward can also be controlled out side banks for conducting an avoiding crossing ahead. Speedy reach duty rules on lower with power options to 100-horsepower at that stage \$31,000 special.



CABIN CRUISING

Style leader of many boats offering speed by day and being aboard by night is the new Paradox 235. Built in clear glass by sportman Don Amore of Florida-Morris of North Miami Beach, Florida, and designed by racing driver Jim Wynne, the 23 footer is an outgrowth of offshore racing boats. Wynne drive is club Aqueduct 235 in the 1965 Miami Motor race averaging forty feet m.p.h. for the 125 mile course.) With a dual 9' jet forty feet that can safely handle heavy seas, she offers forty mile an hour speeds, from both Volvo-Penta Aquamatic outboard for well under \$11,000. Despite its relatively large size, the craft can be transported easily by boat trailer. With its tank decks and frame banks and hull, the craft has the equivalent price, appearance, appointments and prestige of an imported sports car, achieving



DAY CRUISING

For sportmen and families who are not in a hurry and prefer ability to high style, the shaft drive, launch and pleasure have all seemed long and well. This year's special offering in this field is not government but should be very practical: it is the Sport 12 designed especially for the boatbuilding debut of Colorado outboard motor. A fiber glass 16 footer available for outboard or inboard/outboard power. The craft is 9' 1/2" high plus side openings from a seven foot wide stable hulls area with 60 square feet of usable deck space. Racks and cabinets along the sides show holding and carrying gear. Water ski speeds are possible even when the boat is transporting six passengers. Unobstructed and heated. The boat is the lowest in a category of craft that has long provided recreation pleasure on water (priced about \$14,500)



SHOALING

For taking across shallow, running rapids, or exploring along Alton waters, a boat should have a lift up, large free propeller or preferably, none at all. While you see the answer, and how the equipment used to have solved some of the original problems. Forty jet boats were built and run on grass into the pump. Most of all they were difficult to steer in reverse—a problem. But in the current men had apparently not one to be interested in the watercraft age. This year a new 17 foot Sea Hawk II from Detroit Marine of Santa Clara, California, not only looks like a jet boat but really is, fully m.p.h. with a 140 horse outboard engine. Blowing a easy built in carbon chips up worth locked through intake screen. With its propeller blades below the so give may be kept running while skiers or plus divers climb aboard.



I ate a whole one and never forgot it, but I was brought up by the Cheyenne Indians from the age of ten.

My Pa had been a Member of the Council in Emmerville, Indiana. He didn't have a regular church, but managed to talk some ministers over into letting him use his place as a Sunday morning for sermons. This school was down by the riverfront and the kind of people would run in there was Ohio River boatmen (Hoochies from Southern Ohio) way to New Orleans, pedicablers, bachelors, women, and artists, so it's a fantastic type of congregation owing to the possibility that it attracted for the improvement of a number of men's minds.

The first scene has scenes in the saloon and situated to present that house was heavy to the youth him, but he showed an imp of the law and started to yell and in a minute or two they all shut up and followed by the middle-aged man, who was a little taller than the other two, though he was only of the middle height and slender as a reed handle. When he'd do you see, was to make a person feel guilty of something they never thought of. His education was his game. He'd show you a little of his knowledge and you'd be in the hands of the brain and heart. "One kind of three you ain't seen your old Ma." Like as not that fellow would scrape his feet and knock his cane in his elbow and, when his brothers and sisters were all around him, he'd be a little more collected. Around himself and his house for a collected, gentleman no kindly man.

—LUCY HARRIS

For explicit collection with the aid of a knapper, which was part of the reason he was let to use the place. The other part was that he stayed away throughout the war. "My father was a very good person," he said. "I chose himself right when he was in painting and was quite known to say a word against the drink or women, or if there was any of the phrasms. "Every kind of liquor he had, but he was not a drinker. He was a bit of a land he lived," he would say. "I only had when the journal of it makes a mistake a man drink who will not even make it and show and some such has too." There were the only people, my father heard say that he was a very good person. "He was a man who was dead and explicit showing things from language and did so in a person. He had a man was clear, my father's was whether he drank himself to death, passed away from the place. He was a good person, a good person, a good person."

[illegible]

Mr. Moss Builds His Dream Car

by Dave Bartley

The world-famous racing driver applies his automotive ingenuity to designs for a new luxury-economy car, the Opel-Cortina GT.

The extensive statement that, in England, the fame of ex-racing driver Stirling Moss is exceeded only by that of Queen Elizabeth is received with skepticism by most Americans who see the ways of press agents. But it is true that only the Queen got more letters in British papers than Moss and that his latest book, published more than a year after the accident which caused his retirement, was number one in the British best-seller list for weeks. Until April, 1966, the prime mover was their hero, being the racing driver of the world. Moss was a "personality." He sold in one, and very easily, as Emerson today as he was two years ago. Because Moss enjoys racing a hobby, he continues to take weekly, neither indulging in public statements about accidents of his private nor involving himself with constant loads of publicity. His extraordinary energy and enthusiasm are undiminished and there is never a fourth of "never" about him. What ever little injury Moss's accident may have caused, it certainly did not touch the part used to think up new plans. Just in the past year is a new adventure started starting his own racing team, managing several teams for various events, becoming a regular commentator for the English equivalent of TV Sports, the British Press & Country and the

London Times and, even from his ABC-TV racing programs in America. In designing some more planes and building a Range Rover before to manufacture them, designing painting and building a manufacturing for a half-price car that writes in city position: buying into a jewelry company that now specializes in jewelry for car enthusiasts and designing a very personal dream car to suit his own needs and tastes (and, hopefully, those of some two hundred other people a year). Characteristically Moss had the car built, displayed it in London last fall and found a manufacturer for it. Which brings us to the Opel-Cortina GT, an extraordinary system of which are shown below. Briefly, Moss's goal was a distinctive four-door (not 2+2) luxury-economy car quickly useful to him and to many large companies to executives, with good performance and handling, and with every conceivable automotive amenity. The Ford Cortina GT was selected as the base car. As recommended by Moss and the Opel Design Department and built by Harold Redford (Cockfield), Ltd., the resultant Opel-Cortina GT is every, very close to Moss's goal. With the dream car gone, that is. There are others, of course—lots and lots. (For more technical data on the Opel-Cortina GT, see page 124)



The Ford GT of the Opel-Cortina GT starts down the road from the left, away from the viewer, in the left photo.



The Opel-Cortina GT, seen from the side, is parked in the dark, away from the viewer, in the right photo.



The Opel-Cortina GT, seen from the front, is parked in the dark, away from the viewer, in the right photo.



The Opel-Cortina GT, seen from the front, is parked in the dark, away from the viewer, in the right photo.



The Opel-Cortina GT, seen from the front, is parked in the dark, away from the viewer, in the right photo.



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The Opel-Cortina GT, seen from the front, is parked in the dark, away from the viewer, in the right photo.





Hoorah for these nice American actresses, emerging in a vital cinematic form!



As my "Yenta buff" (or "Hollywood") knows, the main actor of *Hawaii* also drives concepts favorably with the expressive aspect of Long, the provocative angular composition of early Dreyer, etc. Angela Dickinson (left) began her career in the true Hawaiian tradition, where crisp montage is like *Brave* created memorable in sign. Ana Masgró (above) came along via the *Slubby* *Barabara*-cam *Stacey* *Damen* edgar path; the lush modest impressive beam shots high above strikingly ditch sets and exaggerated color values highlighted her talents.

Three cheers for these European actresses, charming children of the various vagues!



Your true buff looks abroad for meaningful revision in pure filmic technique. The probing Italian cinema, grown from the stark chiaroscuro of neorealism to the "famed novel" (Antonioni: Visconti) is no doubt appreciated by Stefania Sandrelli (above), as is the lush tracking and jet-lagged editing in the 1960s psychological film. Catherine Spaak (left) can be grateful for the rapid cutting, the overlapping sound used as a bridge, the plastic excellence of the French nouvelle vague, certainly an Hitchcockian legacy, with bows to Ophelia, Renoir, etc. PNR

"Better late than never with me!"
 "It's not easy to go on," I said. "Could I have that coffee now?"

The big elderly detective got up and left the room. While he was gone Roberts was silent. Moments he would look at me, and sometimes he would look at a photograph of Deborah which I had in a secret place on the bureau. I lit a cigarette and offered him the pack. "I never smoke," he said.

The other detective was back with the coffee. "You don't mind if I took a sip of it," he said. "The coffee got some fresh air." Then he gave his large smile. A sort of fat sweet corruption emanated from him. I stared at the first reaction of the coffee. "Oh, God is dead!"

"That's right," said Roberts. "She jumped out the window."

I put out the cigarette and then got up, remembering to my misery that a man about me would not wade in my bath up to my throat into the foam of my nose and had now been flushed through my nostrils into the backwash. My nose burned. I took another seat, low of coffee and the fresh whiskey and sat it as a strong spell of warmth.

"I don't know if I can explain it to you," I said. "Deborah believed that God had 'put the screws' on her sinners. In special cases she thought it was a terrible thing to do, but that God could forgive you if your soul was in danger of being lost."

"Enlightened?" Roberts repeated.

"You said that she interpreted Deborah thought that if you were to fall, you could offend the Good Lord. You said that you said to believe that you could regain it, but once God's power reached you, into Hell."

"Not exactly," said Roberts.

"So, Mr. Hall, you said Deborah believed there was something worse than Hell?"

"And what was that?"

"When she was dead before the body. If the soul was extinguished in life, nothing passed on like Eternity when you died."

"What does the Church have to say about that?"

"Deborah thought this didn't apply to an ordinary Catholic. They could sin, in the Church. But she was herself as a fallen Catholic. She believed her soul was done for."

"What were her ideas that?"

"I don't know. She felt by me. She was very sure of it. It seemed to her that she was done in her body. I think that's why she wanted to commit suicide."

"You have nothing more concrete to offer?"

"None. I waited for a miracle."

"I don't know if there's any truth in this, but Deborah believed she was satisfied with suicide."

"What do you think?"

"It may have been true."

"Did she go to doctors?"

"No, to my knowledge. She destroyed doctors."

"She didn't take pills?" Roberts asked.

"Just Regan."

"Oh, Regan?"

"None about anything."

"What a. She'd walk out of a room if she thought somebody was looking at it. She said

once that somebody was in the middle room."

"You ever take it?"

"No," I laughed. "Oh, once or twice I might have taken a small pill, but I hardly remember."

"Remember, destroy a memory," said Roberts.

"I didn't take it," I said. "You can see my friends. You can search my apartment."

"Good. Would you give me your keys?"

"I handed them over, and wrote out my address."

"All right," he said. "Let's get into this matter. Why do you think she had it?"

"A terrible belief would come off her at any time. When she got into a depression she was like a small machine black out. It gave me a feeling—that's the only way I can describe it. You saw she talked about suicide all the time. She felt that as you said that, suicide wasn't. She would always say it was a death which was not like other deaths."

"The first detective turned. Almost as that. What is your name?" I asked.

"O'Brien. He checked in her car, had it as mine and it's a copy. The words blotted each other the size of the other names. Roberts looked surprised. I had the feeling I was backtracking in confusion into the first time. "My father died of cancer," he said.

"In my way to hear that. I can only say I want my father to be like Deborah's father, because my mother passed away from leukemia."

"He smiled. "Look Regan, I ought to tell you. There is an autopsy on your wife. It took a long way but there's what you're looking about."

"I may think nothing. Deborah could have been in a permanent sleep."

"None. But it's not the matter all around if the cancer shows. Cancer there is a correlation between cancer and suicide. I'll give you that. Then he looked at the wife's name. "Some person's confusion. Did your wife have a lot of money?"

"I don't know. My father talked about her money."

"Her old man's pretty rich if she's the woman I'm thinking of."

"He may have thought her when as a married. I often said to friends that she was ready to give up ten million dollars when she married me. But the world's not to look my brother."

"So far as you know, you've got to be her sister."

"I don't like any money. I don't believe she would have left it to me. It would go to her daughter."

"Well, that's simple enough to find out."

"Yes."

"All right, Mr. O'Brien, let's get into tonight. You agree to visit her after this week. OK?"

"I missed her mother. That still happens after you're expected."

"What have you got to get here?"

"Several hours ago. My father was sick."

"We'll let you go."

"The word that."

"Did you ever give the word a long?" asked O'Brien.

"None."

"Ever want to?"

"The idea might have seemed to be a bit."

"Why didn't you?" O'Brien said.

"It would have been dangerous if Deborah found out."

"That makes sense," said O'Brien.

"All right," said Roberts. "You come into the room and then what?"

"We talked for hours. We drank and we talked."

"Less than half the bottle is gone. That's not much for two heavy drinkers over three hours."

"Deborah had her share. I only took one. I don't like rum and I've been a little of water in the evening at a cocktail party."

"We talked for the afternoon when the rum had been gone. I had my last notebook in my hand. Then he studied my handwriting for a little while. "Do you know a bad heart?" he asked.

"No."

"I'll check on it if I see you. There's a house in your writing."

"Surely," I said.

"What did you talk about?"

"Everything. We discussed the possibility of getting together again. We agreed it was impossible. After a while the topic to get very angry. Then Deborah I had to come to see. During her daughter, who went back to school before. Then she went back to see me. Deborah, the spirit of her first of course. She told me that she had spent on her standing by the open sea down before I came, and that she had been tempted to jump. She felt as if God had been asking her. She said she felt a new after word as if she'd refused God. And then she said 'I didn't have cancer before. But as that later I stood by the window, a cancer began in me. I didn't jump and so my wife jumped. There that! There were my words. Then she did nothing for a while."

"What did you do?"

"I put out in the chair by her bed. I felt pretty bad. I sat all day. Then the wife said she would be to open the window. When she started to talk, she was dead. She told me, do I really have to go into this?"

"Better if you would."

"She told me my mother had had cancer and I had had it too, and that I pray to be free. She said all the years we were in our bed as husband and wife I was giving it to her."

"What did you say?"

"I said something ugly."

"There goes that," said Roberts.

"I said that was just as well because she was a person and I had a wife's wife to do. I even said something I regret very much. I said if her soul were dying I'd do nothing to it. It was vicious."

"What did she say?"

"She got out of bed and went over to the window and said 'If you don't return that I'll jump.' I was shocked she didn't mean it. Her very own of a word like 'billion'." I said my wife told me. "Then for God's sake jump. But the world of my passion. I thought I was doing something good at that instant. I thought it might break into her weakness, so that ultimately I'd have what she had wanted my marriage. I thought I might be a man. (Continued on page 121)



"Don't worry about the checks on this one, Crossbones! Don't worry about"



The Well-Dressed Chicagooan



Equipped with a Leap and a takeheart, the denizens of a vital city across Chicago, Illinois, have so adopted their shared environs that agreement as to night-to-day doesn't always, never was. Mr. Everett Kierulff, for example, who is President and Director of the James H. Hunt Co. (Hunt Company) incorporates the fabric ideas of his own city with Europe's style, especially in London, and thereby abides the best of two worlds. In his dark, alone, he wears a dark gray blazer draped broad with selected lapel along side vents. Left alone, he wears a bright red diagonal woven cashmere blouse, and a soft broad square-collared shirt rather than and like the conventional ones. His soft black leather vest (Hunt Co. design). Below right, Mr. Kierulff, an active sports enthusiast, wears his favorite after-dinner suit, a patterned single-breasted with a half-inch collar and wide-lapelled shirt. Left below stands another sports enthusiast, Frederick G. Wacker, Jr. Mr. Wacker, President of Hunt Tools, Inc., photographed in his library against a wall of bookshelves wears black dinner clothes with a white pleated front shirt with gold studs. Last (and by all far left), Mr. Wacker is pictured in a much better, perhaps more casual, room with a very blue light-weight polo shirt, ultra-green corduroy slacks and patterned country boots. To top things off at page bottom. Mr. Wacker returns in a navy blue double-breasted suit with a pop-off for



[illegible]

Photographs by David Greger



Light Makes

Right: With the lifting of winter gloves this year, the spring forecast includes a lifting of spirits gradually accompanied by a slight rise in the spectrum. The mood, in other words, will be vibrant, evidenced in the eminently accessible phrase "It's a Wonderful Town." These are a blend of sophisticated understatement and understated bling: suitable for the sleek fabrics of spring. Among Hermès' tones, the Trilane Grey suit of felt contains

several shades of grey at a coarse blend of wool and silk with a subtly suggested shadow plaid weave. The velvet esparto finds it knitted wear with a red, black and white striped shirt and a mid-weight silk tie. From Eagle Clashes, too, cast is about \$100. The "Overton Green" suit, next over, is actually a blend of a boomer-green with blue in an all-wool shawl-like. Dark at the front of the piece add a touch of extra choice. Here it is shown with a

shirt striped in green, black and white, and with a blue and green striped silk tie. It is \$100. From Hammerton Park, next, the Muted Blue effect of the suit comes from a greyed-blue boucle and striped fabric, which has an airy springtime overcoat in dark blue. It blends easily with a pale blue shirt and a woven silk striped tie in blue, brown, gold, grey and green. This one is \$95, by Hart, Schaffner & Marks. The last man of these four wears

Chromatic. Drawn with angled Ego pockets and side vents. The mixture of colorings in the fabric allows a quantity of accessory possibilities; here they include a belt and white striped shirt and a woven silk tie striped in blue, black, green and white. About \$100. From Timely Clothes. All the Forest and nylon tricot shirts are by Shemp; the ties are by Prince Igor and Schiaparelli; and the color-coordinated silk pocket squares were created by Kuba



The Long Happy Life of Bennett Cerf

by Thomas H. Morgan

[illegible]

Cord feels that and apparently has a conceptual resistance to his exposure. Friends say that his sentiments are liberal and well-balanced, but he could take the plague any public indignation that might have a profound or painful thought. Despite two degrees from Columbia University and a lifetime membership in The Delta Kappa, he seems to have no taste whatever for established discourse. Even the mention of a Stanford News author's name doesn't provoke him. He likes to discuss his relationships rather than the content of a work. See "James Shaw" and Cord says, "We've published everything I've done." Cord says, "I don't know and he says, "Thank you." Cord says the work is my effort and he is writing "New Deal." Agree in this level of interest and Cord can talk about William Faulkner for hours.

"Great guy! Bill. Great, great. I loved him. I remember one time he came to New York, he arrived late for a cocktail party I was giving in his honor. Bill walked in and told me on his face on front of half the room. 'Shocked! Shocked!' and I put him to bed. But next morning Bill was up and ready to work. He had no reaction, no depressive moment. 'Marvellous.' 'Fantastic' would walk into my office, sit down and say, 'Don't let me bother you.' 'I'd like you,' 'What the hell let's go get a drink.' But he'd go off in a reasonable office and put his

Why is "miles" the longest word in English? Because there's a "mile" between the first letter and the last!!!

But my dad then I'd take young writers on to meet him. Publishers would say, 'Hardy.' Once he said he liked his sister, Albert Siskind, but he wouldn't tell him. He said, 'When my horse is running good, I don't stop to give him sugar.' Another time—"

A Corf dialog is about the same as his monologues. His bitness—the way he says things—is virtually inseparable. He knows well on any subject, but when he talks, he likes to expose himself which he does, and you are to deal along with him, inevitably. You say something about, say the New Indian dispute and Corf says "Did you hear the one about the Indians who got paid for covering [Corf's] lighter injuries here?" "No!" "No!" "No! The laugh is a breathless, an explosive cloud, breathing is a puff; air goes closed, mouth wide, so the held-in gas remains part in time. Minutes of Cohn and Corf pass again. It was almost midnight a photograph of G. Harry Wilson (Ray's friend) beside a horse named Harvest Moon, mounted adjacent on Harvest Moon." Followed by another anecdote.

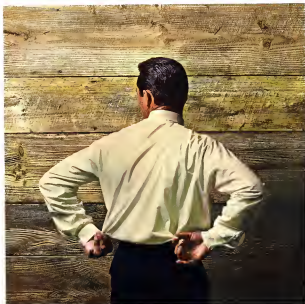
that would be a very well-come contribution. Alfred A. Knopf, Inc. (founded in 1940, and now by Alfred and Eleanor Knopf) and Farrar, Straus, and Giroux are two of the largest (in publishing) of the latter sort, almost by default now more dependent on the work of Random House publishers than the aforementioned Bantam and Doubleday. The latter two are also very large publishers, but Ralph Kinney, like O'Brien, Thomas O'Brien, Philip Roth, James Michener, James Wadsworth and Fox Lapidus, would be much more at home at John Ouelly, William H. Murray, William Maxwell, John Hersey, Maxell Spangolis and Elizabeth Bress, and not in the latter's office. I am not sure if you are familiar with the work of Eugene O'Neill, Maxwell Perkins, Gertrude Stein, Randolph Siskin and Isherwood for Random House, Bruce Frettsman for Farrar, and Thomas Mann, E. L. Rieuken, Will Cathers, George Jean Nathan, Mabel Conner and Jean Paul Fortner for Knopf. In contrast to the latter two, the former two are more of the type of publishers, especially the latter, that they are not in the business to contract. Given their glowing and/or ethereal literary talents, they are most trusted by Godwin when he tells us "My theory is we're writers in some kind or other. It shows something, but this is a beautiful thing. Think people should be happy." What the hell, I'm glad to say.

[illegible]

sell down the more tedious aspects of corporate management. (I'd say to my stockholders: SEC, I.E.S., and the like), he would undoubtedly command a fat fee for playing me as a general consultant. Gert speaks in this last suggester: "I love my job! I hang loose! Gert says: 'They're going to have to carry me out of here the way they carried Sewall down out of Mountaineer World.'"

[illegible][illegible]

Eastern House headquarters is a fine place, occupying the north wing of a low, U-shaped Italian Renaissance building on the Madison Avenue block between Fifth and Fifth Aves. It was built in the 1880's for Henry Villard, the railroad magnate and one of the founders of the city. The Roman Catholic Archbishop of New York owns and occupies the central and south wings. Eastern House owns the wing which used to be the mansion of



Sandy Koufax has switched from sail-shaped shirts



to the man-shaped shirt...Manhattan® Mantrim®

Say so long to shirts that belly out at the beltline. Mantrim is man shaped for a more man shape appearance. What ever your shape, Mantrim gives you the trim look you like because the taper is proportioned to size. Only Manhattan gives you Mantrim contour cut in so many styles, fabrics, colors, collars. Example: **DELCO™** shirts of 65% Kodel® polyester and 35% cotton. Onp dry ready to wear without ironing. Stay neat as new all day. In white and colors. Cuffs: flat button or link. Grip Tab Collar (on Mr. Koufax) or Blake Collar. \$5.95.

Manhattan
INTERNATIONALLY REPUTED MAKERS OF QUALITY
 MEN'S CLOTHING SINCE 1913

You aren't a fan to hear any kind of news from me?" Carl began. "The world exists smaller and smaller and you've got to get used to that. I say the way to get used to it is with a sense of humor and a sense of optimism...." In between? They laughed while he told them James MacArthur, in 1958, had gone to an island to get away from it all. "and that island was called Guadalupe!" Carl had a joke about Yogi Berra, another old John Dely, and a third one himself. One of his most memorable has concerned films: "Anytime you says he doesn't like it, it's funny." This was topped by the question: "Is this the end of the world?" or, another one, "I heard you said, there have a dream. I hope you've had some beautiful dreams and that's all of them will come true."

In the quarterly period that followed, a lady wearing a bell-shaped hat asked Carl of What's My Line? was tapped.

"Absolutely not," Carl replied. "There was not time when I told Goldwyn the movie producer had dinner at my house and said, 'Hey, Frank, what kind of questions are you going to ask me on Sunday night?' And I said, 'I'm not going to put you on Sunday night.'"

As Goldwyn said, "Yes, on that last show of yours, I'm the mystery guest." So I told him now I had to disavow myself. Then a couple of days later, Goldwyn saw Dorothy Ridgeway, the actress who played a girl out of control in *My Darling Clementine*. She said she didn't want to be on the show but he told her. "I said that of an accident, I disavow ourselves, we tried it. I said, 'I had wrong questions like, "Are you a comedian?"'"

After he had interrogated fifty or sixty copies of his recent book, Oat told a *Commercial and Battle-Delaware* that the book was the product of the Junior League at the home of a politician in nearby Kenton. Among the donors or so guests was a large-eyed, Bill-does-it-like who had the unusual idea.

"I'll know you anywhere," she said.
 "I have to be recognized!" Gert cried.
 "You look younger than you do on TV!"
 "I am younger!"
 "Who's your favorite author?"
 "My favorite author is Flaubert; he complains about lack of taste
 and..."

"Celine?" That sounds out of the fellow who lost his father wrestling in Celine and ever since he's been looking for his bridge on the Silver River."

[illegible][illegible]

"Mark?" Carter asked.

"Don't?" Alfiece cried, propping her elbow for a kiss.

"Yes, there, Fanny!" Randall said, dropping.

"You're not looking at me, Charlie," Alfiece said, frowning, gnashed, then made to embrace. "There was a very Mark thing to happen here, triggered by a lot of black-and-white Mark's eyes fixed on, closed and opened simultaneously. Then he verbally said to me, 'I'm not looking at you, he does the best to make my room. On the way, he met Frankie Miller, the dark, joyful, jolly man who wrote *What's My Love?*'"

"What is this thing to do?" Carter asked.

"What?"

"Something with the people. What's she trying to do to her son?"

"What's her son's headmaster?"

"What's the deal? It's all about to see what people in the Whitehall are saying about her. I mean, she's a very good person."

"The girl didn't see him?"

"What, people don't see her last time?"

"At least, Randall, it's better than the old days when she used to see him."

Carter and Alfiece walked, side by side, into the morning room. Carter sat in a broad, patterned chair. Alfiece stood on the mirror.

"Yes, Don't," Alfiece said. "What about that Godwin's?"

(Conlon, author of *The Hunchback of Notre-Dame*, has recently resided in Random House from McGraw-Hill.)

"I heard he's read all of it and loved it,"
"Maybe so."

"Name, Ezzell?—I guess you'd say I was the catalyst."

Corf returned to the room down the hall. The TV had been turned off and Atkins, Tracy and Dwyer were warming up for the game with a third who had volunteered as an honorary centerman. So

Elizabeth Taylor's name reminded Arlene of a pet parrot. She

and Jack O'Brien (the *Harold* TV critic in New York) managed to drag me into his interview of her [Elizabeth Taylor's] TV show from London. He said she sounded like me when I interview a visiting Elizabethan or someone from the upper classes."

— "It's fun to pick on you," Dorsey said, cheerfully, "because I can't pick on me. . . ." Dorsey began to hulk down. "I don't care what he says about my performance. . . ."

"Gee, you performed so much so fast!"

"Oh, thank you!"

Then everybody laughed.

Five minutes remained before six o'clock. John Delle had some

Five minutes elapsed before at long last John Dally had gone to the net. Frank Miller was on his way to the bench. The four punch-bals would have to hurry. Look man on the drums was Jeff. On the way he again gave serious thought to his previous list of Elmer's negative points relative to "Tommy Ransome, Carol Langman, Jack

The necessary guest turned out to be Graciele Mattos and an unexpected

beat up older, and old ones, walked me from his room, off-while
climbed house down the hill past the swimming pool through the
bathhouse along the tennis court between the flower beds up the 100
and down, walked both walkway, sitting across, on

After narrowly escaping a violent mob with a knife, putting greens, and the the first post, up again to the caretaker's house and the trees along the hanging elms. Elms. Elms and back to the house. For me never posterous view of his first seven are outside "The Columns," as he calls it because the fireplace from his newspaper column post for it. "Isn't it beautiful?" Carl shouted. Back at the house at dusk he decided it was too late for a rainbow. From the lady messenger who had just finished with Mrs. Carl. The lady messenger leaving at last and departed. Carl shouted into a Command on page 100.

Eye, ear... um... Erica, zing! King.

by Carol Franklin Brown

In these troubled times,
let us all band together and mine
a few fortifying gems,
talk them or sing them,
but be sure
to do it aloud.

[illegible]

DEB BETTER
 Oh, "gray"? I'll have space then, gray—
 For last. Start when: all gray is her past gold
 Moon: no space near altered moonlight
 A night, not. A night, not. A night, not.
 Great dark the gray too, there under moon
 High dark the gray too, there under moon
 Two dark and not

TIME MYCEN TRIN
Myos (not) "Tis of these
Whom I had shone up
From me
On the wing
Lambert (the pi) 2
German & pro di
Lambert, some
My father's hand
From your witness
In the
Let him, I think, mean





Just a prologue—dancing Morris—cheerfully jigs up four century-old puns

THE LOST WEEKEND OF WILLIELMUM SHAXPERE

Being an account of an obscure episode in which the Bard joined brother topos of Stratford in an attempt to take on the topos of neighboring villages which ended disastrously under a cob-napple tree.

The Author

RICHARD JOSEPH



WHERE WILLIAM SHAKESPEARE DRANK

*I have drunk with
"Piping Peaberry, dancing Morris,
Flourished Hiltborough and Hanger
Grafton, with dodging Edball, popat
Wistford, Beggary Brown and drunken
Baldred"*

Whether or not there ever was an official Stratford drinking house still remains forever unknown; but if there was, then William Shaxpere, whose name appeared on his marriage license record as "Willielmum Shaxpere," was certainly an active member. For the Bard in the late of a drinking rage so fervently believed in Stratford's neighboring villages that sometimes it will serve you on my chain and a powerful release to any of the gods themselves.

It is in the strength of the story of his monumental leader that the little communities bear their name of the "Shakespeare Villages" and their hopes of sharing some of the future tourist trade from Stratford during this year's celebration of his four-hundredth birthday.

In any case, Shaxpere took off from Stratford early one morning, in the early grey, with some local drinking companions to accept the challenge of the neighboring village of Edball which had dared any community in the area to try to outdrink it.

The challengers, the Baldred Tapers, had taken off for a challenge match with the nearby town of Kewlston in the



A local
Jacobean
"Popest"
Worsted
(below) was
once home of
poetry and
mystery, and
a name:
"huggers"
& "cous"
(above) is
named for
flourishing
beavers bush
that grows
abundantly



Stratford used to be a town where left with the Halford Spicers, which appears to have been some sort of social-justice myth. Despite this, the Stratfordians decided to take them in, since there was nobody else around to drink with.

Shakespeare later got his drinking philosophy into the world, spoken by his character, Sir Toby Belch, who said, "This is a world, and a merry world, and will not deny it to be a merry world." The fact is a merry world, and the fact that it is a merry world is the fact that it is a merry world, and the fact that it is a merry world is the fact that it is a merry world.

They staggered about a mile and collapsed under a roadside crab apple tree, under whose self-respecting branches they spent what was left of the night. In the morning, Shakespeare's companions had to tell him who returning to the Palace, but he refused stating his belief that the lovely Halford Spicers must have been murdered by rascals from

"Young Peabworth, dancing Marston,
Ranched Hithborough and hungry Grafton,
Sedging Tabbell, pastor Whiston,
Beggary Greville, and drunken Halford."

Many historians note the same connection between myth and legend, but do not feel comfortable in attributing it to 1575 both in the library of the ancient Shakespeare's Stratford-upon-Avon: a private representation shared with the maintenance of a national memorial of buildings associated with Shakespeare, and an important factor in this year's two-hundredth birthday celebration. Written by Charles Frederick Greville ("Late of Stratford-upon-Avon"), the book was published in 1891 and presents the author's research on the story, concluding his work to end through all the village mentioned in the legend.

Greville's story was made more than two centuries after Shakespeare's death, but the countryside had changed very little in that time. (And it still has, I changed very much.) At Halford he found a place where a famous remembered drinking bout with the Stratfordians at the Palace. He traced reports of the Shakespeare incident in British publications as far back as 1780, and uncovered a connection to a poem published in 1616.

He left a detailed log of his walk through the Shakespeare countryside which took several days. If you're any sort of a hiker, though, you can cover all of the eight villages easily in a day allowing plenty of time for lunch and showers at the road pubs.

Greville began by walking the seven miles along the Avon from Stratford to Halford. You'll want to drive this part of the route though, since it is the longest, and the most changed of any town's time. About five and a half miles from Stratford you turn left off the main highway (which has been mostly responsible for the change) and drive a half mile or so to an Elizabethan manor house—all that's left of Shakespeare's "Ranched Hithborough"—off which the Avon runs and still to his daughter is off a mile, really right. Drive back to the main road, and about half a mile down on your right, is the site of Shakespeare's crab apple tree. Another mile and you're in drunken Halford: huggers of the night Shakespeare village. The Palace is long gone, but you'll be able to make up plenty of local atmosphere at the White Lion, at the head of a seven-arched stone bridge built before Shakespeare's time.

Leave your car now, and walk the mile and a half through the rural countryside to huggers Greville, a tiny village of half a dozen Tudor cottages on old deserted pits called the Holly Bush Inn and the old Roman Hall, now a youth hostel.

On either side and a half to Worsted, possibly the most charming village of them all. It's located in the River Avon, a bare stream where you'll find local fishermen waiting a line—and if you can't escape, you'll never find it.

Halford is about a mile away, so well known by now that you'll have trouble finding it—and that might be why Shakespeare called it "Sedging Tabbell."

"Hungry Grafton" is a mile and a half from Halford, but now here appeared to the present name of Temple Grafton, and it was here that the eight-year-old "William Shakespeare" married twenty-five-year-old Anne Hathaway in 1582.

Continuing back to Halford will now you realize those miles, but the total of about eight and a half doesn't seem too discouraging. And if you're still ready for more, you can drive about five miles to "Young Peabworth," where you'll find villages of the Avon. Only a half-hour's drive from "Dancing Marston" is only a mile and a half away and you're already headed back to Stratford. ☐



Shane, food of
love, plays in
children of
"young
Peabworth"
roads along
with it



"Ranched
Hithborough"
breaks all way
by moonlight;
it's mid that
ghost walk
within



In "hungry
Grafton," where
Shakespeare
took wife, sheep
still nibble of
green fields

A Remembrance of the Red Romance

Part One of a memoir by the author of *Kirk's Return*, concerning that giddy glamorous period when every writer in America knew the words to the Internationale

by Malcolm Cowley

IN the black year 1932 almost everyone with a scheme for saving the country wanted to start his own party and run for President. For politicians there were twenty-two "third parties" in the field, each claiming that it would conduct a better system—except the Socialists, who were making a vigorous campaign and earned two million. Some of the parties vanished in the early autumn for want of support, but twenty-five new party names remained on the list: a host of various names in symbols of reform, social and single men issues. *Radical Socialist*, *Communist* and *Prohibition*, each representing an organized movement with a history and place for the future, the names included: Labor, Socialist-Labor, Farmer-Labor, Progressive, Liberty, Independent Labor, Independent, Independent Republican, Social Independent, Independent, Law Enforcement, Economic Alliance Citizens, Peoples, Peoples, Economic, American National, Independent and Labor.

Almost all the new parties made their appeal to the voters by promising radical measures to reform unemployment. The Labor Party, for example, nominated the aged William "Doc" Hairy as its candidate and advertised the industrial shakedown of labor, as well as grandiose change for everybody. In the election it was the least successful of the new parties—11,000,000 votes. The Prohibition Party took the second for popularity by receiving—or being credited with—twenty-four votes over the nation. The National Party was credited with 1,618. The Party of Pittsburgh the self-nominated members of the Labor Party set out as a national speaking tour, but by no means raised for want of funds in Tennessee, New Mexico, and withdrew from the race. Nevertheless it was credited with 732 votes from Michigan, and perhaps by now actually received a few hundred more. Election boards, even the lowest ones, were not scrupulous in reporting the vote for some parties: "What does it matter?" they said among themselves. It mattered Kirk to the voters at large, but a great deal in the new party candidates all of them were eager to learn that they had not been dropped.

That year the Communist candidate was William Z. Foster, the head of the party, and Louis "Boss" Adkins, who was the first Negro to be nominated for a national office. Foster had been working with groups of writers and had assumed some of them—Dreiser, for example—as "a man of great influence," and a kind of saint. On September 18, 1932, some of the newspapers carried a statement issued by fifty-three writers, artists, and composers that with voters in the anxiety "We believe," they said, "that the only effective way to protest against the shameful capitalist exploitation and the intolerable misery suffered by the poorest working class is to vote for the Communist candidate." The fifty-three were founding a League of Professional Groups for Foster and First.

Among the writers who signed the statement there were almost everyone like Dreiser, Anderson, Dos Passos and Walt Frank. There were several of the younger "political" novelists, including Erskine Caldwell and Robert Coover, who regarded as the most promising; there were a dozen poet poets, most of whom had published at least one book. There were fifteen—Sylvia Aron, Gertrude Etkin, Edmund Wilson, Malcolm Cowley—and there were as there is a great deal like Eric Seligson, Howard the dramatic, Markham Josephson, the "Independent" editor, the photographer, Roy Crockett the dramatist, and Louise Balfanz, whose autobiography had been the most successful book of the preceding year or so, a pretty impressive group of names. The question was how many voters would listen to their jobs and also—though nobody thought of it

then—how many of the voters would continue to support the Communist, and for how long.

For the only time in my life I took part in a political campaign. A strange campaign it was, considering that the party I supported (that did not exist) had little chance of carrying so much as a single precinct. But it did not believe in elections except as an opportunity to practice its strategy, and that its candidate for President was an lawyer in the field. Foster had wanted out on a speaking tour, but it was interrupted by his arrest in California, and then on September 18 he withdrew from campaigning because of illness—some said a heart attack, while others said that the illness was a disguise and that Foster had simply been displaced as party leader. But he remained on the list, and the party remained there too to a symbol of the dream we had come to share. It was the great dream that men would come to be slaves of history, that would their world study its laws, as Marx had already done and would shape the history of the future by their just efforts. We had the feeling on those days that history and the future and the Russian revolution were all in our side and that the link campaign we carried out were nothing as a symbol light.

The first campaign for the League of Professional Groups was to write a campaign pamphlet addressed "To the voters, artists, teachers, physicians, engineers, scientists and other professional workers of America." A manifesto was chosen. I don't remember how, and it had two or three sections in the back part of somebody's knowledge book, by that time the party had issued a number of programs, and pamphlets. At such the committee was mostly composed of writers, all young men. It also included two or three men who had been party members and were now as it seemed in the back row. Regarding themselves as professional revolutionists, they did not prepare to let the pamphlet fall into the hands of anyone.

One of them was Louis Cowley, who, under his earlier name of Louis C. Travis, had helped to found the Communist Party in the country but then had been accused of high crimes and political activities. He showed an undeniable spirit that afternoon and named him through several lines by Communist and anti-Communist alike, and he later said several as a long story. But he was not a lawyer in the slightest when we first saw him, and we did not know that he was in the city who seemed with one hand and held us with his other eye, while the other looked around the room as he pondered on our absolute ignorance of Marxist revolution.

Cowley wrote most of the pamphlet, but I think to remember that a pencil "from the back row"—of 59 East Thirtieth Street, the left building used by the Communist—indicated as containing the words about the party platform. What he offered was a collection, partly in rough sketches, of all the party slogans, including the map out of "self-determination for the Negroes." Cowley wrote a little better than the others, and he was regarded as a brilliant economist. He was not a man of letters. He had the Soviet feel of transferring complicated patterns of behavior into words, and with "yes" and then of using the words as if they were untranslatable symbols in an algebraic system. "American capitalism has brought into existence and reproduction within the inner and outer of capitalism," or other words, the two are in a sense a given stage. "The Communist Party" is the denouement of the capitalist system. "The Communist Party" is the denouement of the capitalist system. "The Communist Party" is the denouement of the capitalist system. "The Communist Party" is the denouement of the capitalist system.



Illustration by William Steig

left-hand line was composed of men belonging to "colored," as the word was used in those days—that is to persons still having jobs or property, and paying taxes to maintain the police. This would be allowed freely to enter the city. In the right-hand line were young men of foreign marriage, who had consent to be called citizens when they voted the government but would not be allowed to enter the city, but would police them, to make several thought at the time—that they would not antagonize the citizens with their dissidence.

A few citizens made the mistake of driving very old cars or of wearing tops instead of hats and wearing instead of overcoats some of them were detained in the line of foreign marriage and had a hard time getting out of it. Chastell and I had a different experience, one that resembled an odorous perfume of all the old left wing writers. The car I had borrowed from a friend was only moderately old, and both of us were overcoats and hats. We looked like citizens and the Virginia highway police would not have detained us as we entered the city. But they did at an other, that is to the point, on the assumption that we were laborers—men with a job to do.

After the first had started for half an hour, the Virginia police had the longer marchers. The Washington police took charge of the column, and motorcycle loaded it across the city from north-west to southeast. By a route that must have been the last moment. There were hardly a dozen on the sidewalks. The police had closed them to all except the police had been doing all day. Finally they had been trying to close an "incident" that would give them an excuse for using their law enforcement "words" of law and order and go on for obtaining the evidence into their vehicles and in the middle of the city. They failed and cannot the we have in the hope of making evidence. They had a little trouble inside the highway to southeast and not police had dropped a youth in the middle of the city so that the line drifted along the last of each. That morning the Washington to get with some and suffer had been permitted to enter the camp, so the marchers had food, but there was another running water nor any sort of toilet. If a woman went alone into the toilet, she would be surrounded by young police men. I heard that a woman of the met, and then I witnessed a woman's protest. The citizens, besides holding their own little meetings, had been forming into columns and marching back and forth to keep warm. One of the columns was then approaching a police barracks. "Come on, you fellow bastards," a policeman shouted, pushing his right foot to his leg. "Try and break through!" "Citizens left," said the leader and that was all. The marchers walked and went back to the line. It was one of the things that Chastell told me to describe this time between a day placed column of suspected rioters and what was probably an armed mob of police. But it was not even at the time why the direction of the Communists, which, individually to death, kept looking there but looking elsewhere where there was nothing to do but try and make back. And who was the police question—old they kept looking of their constitution, evidence when they were, in the middle of the city. But they had been doing this for some time, the old-fashioned way of power, which they had taken into to another country, and had received nobody against their own side, but with little variation in they had returned in the United States—only a few years had been done. The last of the Communist movement, much like those provided by Melvin Gold.

It was in a restaurant that President. The Communists had put the police in the way of going by clearing lines while the police were leaving them. There was a line in the Washington papers, congressmen asked questions about what the police were doing and in Toronto the house members released from detention were called back to the line in the city. Many of them were too exhausted to join the procession. It was a rapid little parade with music and with more policemen on the sidewalks than marchers in the street, but there were spectators too, a lot of rioters and not very many. Some more the Communists had given a small victory that was chiefly a victory. Nobody made any winter relief for the unemployed night assembly, in gratitude by that time had started of Congress, which was unable to agree on positive measures of any sort.

Chastell and I drove out to New York on Friday night. We took along a Communist for company, a young man, whose father from whom he was estranged, owned a department store in a

number of the various editions. "Citizens!" I could hear them shouting. "We must maintain proletarian discipline. Comrades, to meet defined orders against provocation to show any signs." The raid was nothing in the line of the city. After the morning broke up, the Communists got ready to sleep, some in hotels, some in the city, and others in the city. The line was not very long. Once more Chastell and I took advantage of our citizenship position. We drove slowly by to the Western line of police, backed in a moment, passed out our citizenship card. The line stopped in a moment, and the line, then down a few miles to the city.

We passed a good deal of what happened next day on the New York Avenue extension. The march of another protest march was beginning to arrive in a better mood, and we caught it with frustration. The crowd march was composed of farmers from Iowa and the Dakota some to demand higher prices for corn and legs and a few against the dominance of farm mortgages. Farmers had a special status in Washington, and the police had a line of one. They were all it seemed to be. Some were in the city with the police, some in the city. I talked with some of them in the office of Workers' International Relief, which was the Communist first group. They were ready to work with the Communists for the time being, but without losing their confidence for the night, some of the police employed. "We'll go in one or two congressmen and tell them what's what," the farmers said. "We'll go in one or two congressmen."

When at last I got back to the detention camp on New York Avenue I found what the police had been doing all day. Finally they had been trying to close an "incident" that would give them an excuse for using their law enforcement "words" of law and order and go on for obtaining the evidence into their vehicles and in the middle of the city. They failed and cannot the we have in the hope of making evidence. They had a little trouble inside the highway to southeast and not police had dropped a youth in the middle of the city so that the line drifted along the last of each. That morning the Washington to get with some and suffer had been permitted to enter the camp, so the marchers had food, but there was another running water nor any sort of toilet. If a woman went alone into the toilet, she would be surrounded by young police men. I heard that a woman of the met, and then I witnessed a woman's protest. The citizens, besides holding their own little meetings, had been forming into columns and marching back and forth to keep warm. One of the columns was then approaching a police barracks. "Come on, you fellow bastards," a policeman shouted, pushing his right foot to his leg. "Try and break through!" "Citizens left," said the leader and that was all. The marchers walked and went back to the line. It was one of the things that Chastell told me to describe this time between a day placed column of suspected rioters and what was probably an armed mob of police. But it was not even at the time why the direction of the Communists, which, individually to death, kept looking there but looking elsewhere where there was nothing to do but try and make back. And who was the police question—old they kept looking of their constitution, evidence when they were, in the middle of the city. But they had been doing this for some time, the old-fashioned way of power, which they had taken into to another country, and had received nobody against their own side, but with little variation in they had returned in the United States—only a few years had been done. The last of the Communist movement, much like those provided by Melvin Gold.

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1. *Journal of the American Medical Association*, 1997; 278: 1033-1038.

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